

CATALOGUE
OF
PORCELAIN, POTTERY AND GLASS,
BRONZES, PEWTER AND STATUARY,
RUGS AND TEXTILES,
ANTIQUE & DECORATIVE FURNITURE, ETC.

FIRST DAY'S SALE

PORCELAIN, POTTERY AND GLASS

INCLUDING PAPERWEIGHTS,

The Property of W. G. Clifton, Esq.;

CHINESE POTTERY AND PORCELAIN,

The Property of a Scottish Gentleman;

DECORATIVE ENGLISH PORCELAIN; CREAM WARE JUGS; WEDGWOOD
AND OTHER FIGURES; DESSERT AND TEA SERVICES, ETC.

Inscribed Chinese Porcelain made for the Indian Market,

The Property of Herbert Bradley, Esq., C.S.I., I.C.S. (*deceased*)

CHINESE AND ORIENTAL WORKS OF ART

The Property of G. Cowry White, Esq. (*deceased*)

and the Property of Henry D. Barnham, Esq.;

MUSICAL INSTRUMENTS,

TEXTILES, INCLUDING A COLLECTION OF SAMPLERS,

The Property of the late Sir Philip Freeman;

VESTMENTS, ORIENTAL RUGS, ETC.,

SECOND DAY'S SALE

BYGONES, GLASS PICTURES, SHIP MODELS & PEWTER
STATUARY AND BRONZES

including the Property of the late Mrs. Hylton Foster;

SÈVRES AND MEISSEN PORCELAIN; FRENCH BRONZES AND FURNITURE,

The Property of Lady Moyra Lloyd;

OLD ENGLISH AND OTHER FURNITURE,

including the Property of Miss A. K. Sale

and of C. N. Headley, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On THURSDAY, the 22nd MARCH, 1934 and following Day,

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CATALOGUE
OF
PORCELAIN, POTTERY AND GLASS,
EUROPEAN AND ASIATIC METALWORK,
TEXTILES, FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, March 22nd, 1934

The Property of a Collector

A COLLECTION OF DECORATIVE ENGLISH PORCELAIN

- 1 A pair of Swansea Vases, with oviform bodies, painted with old English flowers, on a blue ground, the double handles in the form of gilt swans, on square gilt bases, $12\frac{1}{4}in.$ 2
- 2 Another pair of campana shaped Vases, with panels of figure subjects, on a blue ground, within gilt borders, double gilt mask handles, and square bases, supported on lion paw feet, $8\frac{3}{4}in.$ 2
- 3 A Staffordshire Group of a Shepherd and Shepherdess, $9\frac{1}{2}in.$; a Figure of a recumbent Greyhound; a pair of small Staffordshire Figures of Sheep; and a small Derby Figure of a Boy 4
- 4 A pair of fine Coalport Vases of campana form, encrusted in high relief with flowers, and painted with views and bouquets of old English flowers, $9in.$ 2
- 5 A Coalport Clock Case, encrusted with flowers and moulded in the rococo style, with gilt leaves on an apple green ground, complete with porcelain stand and clock, $13\frac{1}{2}in.$ 2
- 6 A Coalport Basket of Flowers; a "tour de force" of ceramic modelling, painted in colours, the basket with a perforated border, $7in.$; another small covered Bowl; and a Rockingham small Basket with rustic handle, *Griffin mark* 4

- 7 A Coalport small Basket with hoop handle, encrusted with flowers on a pretty apple green ground, 8in.; and a Tazza on stand, with birds in relief round the rim, the under side and base encrusted with flowers, 6in. 2
- 8 A pair of fine Coalport Baskets of similar design to the small basket in the preceding lot, with hoop handles encrusted with flowers, on a brilliant green ground, 12in. 2
- 9 A PAIR OF WORCESTER POT POURRI VASES AND COVERS, with double gilt dolphin handles, painted with reserved panels of flowers on a green ground, the covers with flame finials, 7in. 4
- 10 A Worcester part Dessert Service, painted with old English flowers, within gilt panels, on a "gros bleu" ground, comprising:—two Tureens, Covers and Stands, two oval Dishes, two Shell Dishes, a boat-shape Centre Dish, and a large Dish 12
- 11 A decorative English porcelain Dessert Service, painted with flowers and birds, within gilt borders, on a blue ground, comprising:—a Centre Dish, Tureen, Cover and Stand, four square Dishes, four oval Dishes, four Shell Dishes, and fourteen Plates 30
- 12 A pair of Coalbrookdale Candlesticks, with figures of a youth and a girl selling flowers, in rich costumes, against tree trunks, on circular bases encrusted with flowers, 8½in. 2
- 13 A Chelsea Group of the "Vain Peacock", against a maybush background, on a gilt scrollwork base, 7¾in.; and a Chelsea Derby Group of the Piping Shepherd, 13in. 2
- 14 A PAIR OF WORCESTER VASES AND COVERS, of fine quality, and campana shape, decorated with landscapes and views of Warwick Castle and Kilkenny, Ireland, on a fine apple green ground, the gilt double handles terminating in rams' masks, 8½in., *Flight, Barr and Barr mark* 4
- 15 A PAIR OF APPLE GREEN VASES, of tall campana shape, with gilt double handles, decorated with baskets of flowers, reserved within gilt panels, on a light apple green ground, 8½in. 4
- 16 A Chamberlain Worcester Tea Service, painted in Japan style, with European houses, flowers and rabbits, comprising:—Sugar Basin, Cover and Stand, Slop Basin, Milk Jug, two Bread and Butter Plates, eleven Tea Cups, eleven Coffee Cups, and twelve Saucers 41

- 17 A ROCKINGHAM TEA SERVICE, painted with a peony and floral design, in red, blue and gold, within salmon pink and gilt borders, comprising :—Sugar Basin and Cover, Milk Jug, Slop Basin, two Stands, two Bread and Butter Plates, twelve Tea Cups, and twelve Coffee Cups 32
- 18 A well modelled early Derby Figure of a Shepherdess, in puce bodice and flowered skirt, holding a basket on her lap, two lambs at her feet, covered with an unusual greyish glaze, 9in.
- 19 TOY PIECES. A miniature Spode Water Can of Coffee-pot shape, encrusted with flowers, 3½in.; a Coalbrookdale toy Service, similarly encrusted, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, and Cup and Saucer 8
- 20 A pair of miniature Derby Pot Pourri Jars and Covers, with flowers in reserved panels on a blue ground, 3in.; and a shallow Rockingham Bowl, with a view of the Clock Tower, St. Leonards, 4¼in. diam., *Griffin mark in puce* 5
- 21 A SET OF THREE COALPORT COVERED BOWLS with double handles, encrusted with flowers, painted with bouquets on one side, and views on the other, including one of Wilson Castle, Yorkshire, 7½in. and 6½in. 6
- 22 A PAIR OF ROCKINGHAM VASES AND COVERS, surmounted by seated figures of children, encrusted with flowers, and painted with views, within pale green and gold rococo leaf-moulded borders of the finest quality, 15in. 4
- 23 A PAIR OF CHELSEA FIGURES of two Gallants, in puce and yellow coats, richly decorated vests, and red breeches, standing beside open baskets, each with a hound at his feet, 8in., *gold anchor marks* 2

Other Properties

ENGLISH PORCELAIN AND POTTERY

- 24 A Worcester (Barr, Flight and Barr) Armorial oval Dish; another of square shape; and a set of three Plates, all of the same service, emblazoned with a coloured coat-of-arms, on a pale turquoise ground, within gilt borders, *every piece marked* 5

- 25 A Lowestoft blue and white Plate, painted with flowers in Chinese style, 9in.; a Bow blue and white Plate, with flowers and root ornament, in a panel, within symbolic motifs, 9in.; a pair of polychrome Bristol Delft Plates, 9in.; and twelve other Plates 16
- 26 A pair of decorative Leeds pottery Vases and Covers with hexagonal pierced sides in cream ware, the covers and bases similarly pierced, 9 $\frac{1}{2}$ in. 4
- 27 An interesting Adam fine stoneware Wine Cooler, moulded in relief round the cylindrical body with pastoral scenes and classic ornament, between bands of brown glaze at the top and bottom, Sheffield plated mounts and mask and ring handles, 7in. high, 8 $\frac{1}{2}$ in. diam. (cf. "William Adams" by Turner, p. 42, plate 13, and also a similar specimen in the British Museum) 1
- 28 A pair of Solon *pâte sur pâte* Vases, decorated in translucent white enamels, with emblematic figures on a dark green ground, 9 $\frac{1}{4}$ in. high 2
- 29 A Bow Vase and Cover with perforated neck and female mask handles encrusted with flowers and painted with butterflies, 13in.; and a Derby Frill Vase and Cover of similar type, 10 $\frac{1}{2}$ in. 2
- 30 A Coalport Inkstand painted with birds within blue borders, 12in. wide; a similar Extinguisher Holder with two extinguishers; and a black glass Plate, gilt 1
- 31 A pair of late Worcester Ice Pails with Covers and Liners, with salmon pink ground and gold borders; and a pair of Dresden large Vases with painted figure panels 1
- 32 A set of three Coalport Vases of rococo design, painted in colours with bouquets within gold and turquoise scroll borders, 9in. and 7 $\frac{1}{4}$ in. high 3
- 33 A pretty Coalport small Dessert Service, painted with flowers in the Swansea manner, comprising:—Centre Dish, four shaped Dishes, and six Plates 11
- 34 A Worcester small Vase and Cover, with Stand, by *Flight, Barr and Barr*, painted with a bird of the finch family, within claret borders and beaded edges; also two pairs of small Cups, each with one Saucer, painted with birds and feathers; and a single Cup finely painted with flowers 10

- 35 A Worcester Dinner Service, *Wall-Davis period*, painted with apple-green sprigs, comprising :—seventeen Plates, with fluted edges, four shell-shaped Dishes, six square Dishes in sizes, an oval Fruit Dish, a pair of Sauce Tureens with Covers, Stands and Ladles, and two saucer-shaped small Dishes, *a few pieces not entirely matching* 38
- 36 A RARE SPODE DESSERT SERVICE, painted with an elaborate Oriental design of *Kakiemon* style, comprising :—twenty-three Plates of charming size, a pair of square Dishes, a pair of diamond-shaped Dishes, a Sauce Tureen and Cover, and a Fruit Basket ; *marked SPODE 282, in red* 30
- 37 A pretty Spode Dessert Service, with moulded borders, slightly gilt, and finely painted with sprays of old English flowers in natural colours, comprising :—Centrepiece, four oval Dishes, four shell Dishes, and eighteen Plates 27
- 38 A DERBY TEA SERVICE with a typical brightly coloured Japan pattern, comprising :—Sugar Basin, Cover and Stand, Slop Basin, Milk Jug, two Bread and Butter Plates, twelve Tea Cups and Saucers, and ten Coffee Cans 41
- 39 A Chinese porcelain Mandarin Bowl with figures and vignettes of birds and landscapes reserved on a red diaper ground, $10\frac{1}{2}$ in. ; *Ch'ien Lung*
- 40 A set of three Rockingham Vases of small cylindrical form, painted with panels of birds, on a blue ground, $3\frac{1}{2}$ in. and $2\frac{3}{4}$ in., *Griffin mark in puce* 3
- 41 A purple lustre Jug of good quality, $6\frac{3}{4}$ in. ; a Coalport presentation Mug, very finely painted with flowers in the Swansea manner, $4\frac{5}{8}$ in. ; a stoneware Mug with hunting scene in relief ; and three other pieces 6
- 42 A Chinese porcelain “famille rose” Bowl, with floral decoration and pink scale borders, $10\frac{1}{4}$ in. ; another, $9\frac{1}{4}$ in. ; a barrel-shape Mug, 6 in. ; an Armorial Plate ; five other Plates ; and a Dish ; *Ch'ien Lung* 10
- ** The arms and crest on the armorial plate are those of Macpherson of Cluny (*cf. Tudor Craig, p. 72*).
- 43 A TOY DELFT SUITE, painted in blue with figures and landscapes, comprising :—a set of six single Chairs, two Armchairs, Chaise Longue, Table, Chest of Drawers, two Vases, a swan Chariot, and a boat Flower Holder 15

- 44 The Drapers' Company. A Wedgwood blue printed deep Dish with baking-pan sides, decorated with classic figures and vases, and printed in the centre with the arms, crest and motto of the Drapers' Company, 14in.
-

The Property of a Gentleman

- 45 A Leeds cream-ware Tea Caddy, transfer printed with "The Teaparty", 4in.; a Leeds cylindrical Mug, finely printed with "The Tythe Pig", 6in.; and a Jug, with "A Virtuous Woman and Upright Man", 5 $\frac{1}{2}$ in. 3
- 46 A Staffordshire Spill Vase of plain trumpet form, transfer printed in mauve, with a bust portrait of the Duke of Wellington on one side, and Britannia mourning at the Tomb of Her Royal Highness the Princess Charlotte of Wales, November 6, 1817, 4 $\frac{1}{2}$ in. 1
- 47 A Staffordshire Jug, perhaps by Adams, well-painted in colours with a harvest scene on one side, and a brook rushing under a bridge on the other, 6 $\frac{1}{4}$ in.; and a cream-ware Jug with Masonic insignia, inscribed "A heart that conceals and the tongue that never reveals", 7in. (cf. Rackham, Cat. Schreiber Collection vol. 2, No. 389) 2
- 48 A Staffordshire cream-ware Jug, with a rare subject of the last interview of Louis XVI with his family on one side, and his execution on the other, 9 $\frac{1}{8}$ in., rare
- 49 GENERAL WOLFE. A large cream-ware Jug, transfer printed on one side with the Death of Wolfe, in front with the owner's initials, and on the other side with a pastoral subject, 9 $\frac{1}{4}$ in., fine state, rare
- 50 A JUG of fine quality, in cream-ware, transfer printed on one side with "A Man-of-War towing a Frigate into Harbour", on the other side "Jack Spritsail coming on Shore", in front, under the spout, "Apollo, the God of Music", enriched with colour, brown borders, 11 $\frac{1}{4}$ in.

- 51 GENERAL WOLFE. A rare cream-ware Jug, transfer printed on one side with the Death of General Wolfe, and on the other two frigates, in an engagement off Quebec, September, 1759, $10\frac{3}{4}$ in. (cf. Turner, "Transfer Printing", Plate 21, Fig. b.)
- 52 A Worcester porcelain Jug, of large size, with cabbage-moulded leaf sides, and masked spout, transfer printed with "Milkmaids dancing to the one-legged Fiddler", from the painting known as "The May Day" by Francis Hayman, formerly in one of the boxes at Vauxhall Gardens, $11\frac{1}{2}$ in., Wall period (cf. Schreiber Cat., vol. 1, No. 639)
- 53 A LONGTON HALL PORCELAIN JUG, with lip-spout and flat rococo handle, painted in under-glaze blue in Chinese style, with a figure and flowering plants, within scrolling moulded floral panels, $9\frac{5}{8}$ in., rare (Type cf. Hurst Colln.)

The Property of a Lady of Title

- 54 A Wedgwood black basalt Bust of Scott, 9 in.; another of Burns, $8\frac{1}{2}$ in.; also a pair of Bust Portraits, one of Voltaire, the other of Rousseau, $6\frac{1}{2}$ in.; and four shaped Dishes 8
- 55 A Wedgwood black basalt Bust of Venus on a circular socle, 14 in.; also a set of three Vases with flared rims, 5 in.; a Pastille Burner and Cover on dolphin supports, $5\frac{1}{2}$ in.; and a Bough Pot and Cover, $6\frac{1}{2}$ in. 7
- 56 Wedgwood Black Basalt. Two pairs of Cups and Saucers; a Slop Bowl and Milk Jug; also a Teapot and Cover; a Milk Jug; and eight other pieces 19
- 57 Two pairs of Wedgwood jasper Vases and Covers of classical form; a tall classical jasper Vase with Bacchic mask handles, 10 in.; also two Wedgwood Vases and Covers; and a Sunderland Jug, by Scott Southwick, with a view of the Iron Bridge and inscribed Thos. Mudford, 9 in. 14

GLASS

- 58 A PAIR OF DECANTERS of massive quadrangular form, heavily cut with hobnails and small diamonds and surmounted by heavy faceted globular stoppers, $14\frac{1}{4}$ in. 2

- 59 A pair of cut-glass Table Lustres with serrated drip guards, hung with faceted drops on collar knopped stems and domed square bases, $6\frac{1}{2}$ in.; a Butter Cooler and Cover; and a pair of Goblets 6
- 60 GREEN. A Collection of twenty-three Nailsea Door Stops and Weights with various decoration in green tinted glass 23
- 61 BLUE. A Collection of blue tinted glass, comprising:—seven Decanters, a Bell, two Globes, two Bowls, Miser and Companion, a pair of Lions, and six other pieces 22
-

The Property of W. G. Clifton, Esq.

34 Dorset Square, W.1

A SMALL COLLECTION OF PAPERWEIGHTS

- 62 A large Paperweight with a festoon floret design, on a solid snow ground; another, on a white lattacino ground; another with honeycomb ornament; and an octagonal Ruler 4
- 63 A curious large Paperweight in the form of a basket with hoop handle and millefiore ornament; another, smaller, with millefiore decoration; and another, with large florets, on a white lattacino ground 3
- 64 An unusual Paperweight with florets scattered on a dark blue ground; another, with honeycomb decoration; and one other 3
- 65 A good Paperweight with florets on a pale blue ground; another, with medallions of birds and animals scattered on a white lattacino ground; and a large Paperweight with honeycomb decoration 3
- 66 Another similar Paperweight with florets scattered on a green ground; and two other Paperweights, of good quality 3
- 67 A rare Paperweight, with scattered florets on an opaque cable ground; and three other good Paperweights 4

- 68 A DATED PAPERWEIGHT, with millefiore decoration and medallions of animals and birds, *dated B* 1848 ; and another larger Paperweight 2
- 69 ANOTHER DATED PAPERWEIGHT, of good quality with florets and medallions of animals and birds, on a lattacino ground ; and another Paperweight with a pink flower, on a spiral ground 2
- 70 A GOOD PAPERWEIGHT with a rare green spiral design radiating from a central floret, on a solid white ground ; and three other Paperweights 4
- 71 A PAPERWEIGHT, of good quality, with a small green floret and pink and white spirals ; another, of mushroom type with millefiore decoration enclosed by a blue and white wreath ; and two other Paperweights 4
- 72 A DATED PAPERWEIGHT, with millefiore decoration and *date B* 1847 1
- 73 A PAIR OF CAP STANDS, of usual dome type, on cut baluster stems and hexagonal bases, $5\frac{1}{4}$ in. 2
- 74 A LARGE DATED PAPERWEIGHT with millefiore decoration and medallions of animals and birds, *dated B* 1848, $3\frac{3}{4}$ in. diam.
- 75 A RARE MOTH PAPERWEIGHT, cut round the sides and top, within a wreath of florets, the base star cut 1

The Property of G. Towry White (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

- 76 A set of eight glass Dishes, with perforated trailed borders, $10\frac{1}{4}$ in. ; another larger Dish, 13in. ; and a Bowl, $8\frac{1}{2}$ in. 10

CHINESE WORKS OF ART

- 77 A Chinese carved wood Funerary Junk with figures paddling at each side, $12\frac{1}{2}$ in. ; and five good soapstone Carvings of Animals and Figures 6

- 78 Shou Lao. A good carved wood Figure ; another, of a Boy riding a frog, one of the twin genii of Harmony, 11in. ; a Figure of an Elephant ; a well-cast bronze Figure of a Kylin ; and an Indian stone Carving, 8in. 5
- 79 A small bronze Figure of a Prawn ; two good bronze Incense Burners in the form of a cock and hen ; a pair of Japanese horn Trays, finely lacquered with birds ; a Bellarmine ; and a Tile 7
- 80 CLOISONNÉ. A cloisonné Incense Burner in the form of a Dove, 8 $\frac{3}{4}$ in. ; a cloisonné Vase with panels in relief, 9 $\frac{3}{4}$ in. ; a Dish, 18in. ; another, 12in. ; three small cloisonné Trays ; and a finely embroidered Chinese Coat 8
- 81 A small bronze Group of the Twin Genii of Harmony ; two small Masks ; eight small Carvings ; sixteen small pieces of Chinese Porcelain ; a Satsuma Japanese Bowl ; and a small Jar and Cover 30

The Property of a Scottish Gentleman

A COLLECTION OF CHINESE POTTERY AND PORCELAIN

- 82 A pair of small Vases with bulbous bodies covered with a green iridescent glaze, 5in., *Han Dynasty* ; an amphora-shaped Funerary Vase with double dragon handles covered with a thin creamy glaze, 12 $\frac{1}{4}$ in. ; three small Figures of Mourners ; and a Horse, 6 $\frac{1}{2}$ in. ; *T'ang Dynasty* 7
- 83 A Table Screen moulded in relief with Shou Lao and the Taoist Hsien on one side and floral ornament on the other in aubergine, turquoise and brown glazes, 8 $\frac{1}{2}$ in. ; and a pair of quadrangular Vases with similar decoration, 6 $\frac{3}{4}$ in. ; *Ming Dynasty* 3
- 84 A pair of pottery Vases moulded with dragons in relief and covered with a turquoise glaze, 8in. ; and another of bronze form with quadrangular trumpet-shaped mouth and foot, moulded in relief, with flowers in aubergine, orange and turquoise glazes, 10in. ; *Ming Dynasty* 3
- 85 A "blanc-de-chine" bronze shape Flowerpot, moulded in relief with stiff leaves, 6 $\frac{1}{2}$ in. ; a flask-shaped Vase moulded in relief with flowers and shou characters, 7in. ; and two other Pieces ; wood stands and case, 18th Century 8

- 86 A pair of Fukien "blanc-de-chine" Figures of Buddhistic lions standing on brocade balls and fitted as Joss-stick holders, $10\frac{1}{2}$ in.; and a pair of bronze form beaker-shaped Vases with stiff leaves, 10in., 17/18th Century 4
- 87 A small mirror black Vase with kylins and cloudbands in gold, on a wu chin glaze, $5\frac{1}{2}$ in., Ch'ien Lung, six character mark; a slender peach-bloom Vase, $5\frac{3}{4}$ in., K'ang Hsi mark; and another Vase with a pretty ruby glaze, 6in.; wood stand 3
- 88 A Vase, of bottle-shape, with globular body, covered with a brilliant flambe glaze, $12\frac{1}{2}$ in.; another stone ware Vase with a flocculent lavender glaze, 12in.; and another of double-gourd shape, 14in.; Ch'ien Lung; wood stands 5
- 89 An interesting small peach-bloom bottle-shape Vase, of pale colouring with moss green marking, 7in., K'ang Hsi mark; and three other small Vases, 18th Century; wood stands 7
- 90 A Vase (mei ping) with a flocculent lavender glaze, 12in.; a Flowerpot of somewhat similar type; and a white porcelain Vase, with a fine lang yao splash, 11in.; Ch'ien Lung; wood stands 6
- 91 A blue and white soft paste (*hua shih*) porcelain Vase (mei ping), 6in.; a "sang-de-boeuf" small Vase; and three other Vases, one faulty, 18th Century; wood stands • 7
- 92 A Libation Cup of helmet shape with dragon handles, $3\frac{1}{2}$ in.; a Brush Pot, with openwork sides, both covered with a brilliant turquoise glaze, $3\frac{3}{4}$ in.; and a pair of small Vases with large celadon crackle $5\frac{1}{2}$ in., 18th Century; wood stands 6
- 93 A Lang Yao Vase of bottle shape, covered with a brilliant glaze, flecked with mossy markings, $15\frac{1}{2}$ in.; and another good Vase with red and blue splash markings, 17in.; 18th Century 2
- 94 A crackled Vase of onion shape, decorated with scrolling plants, and archaic dragons with bifid tails, 11in.; and a Bowl with floreated mouth, and trefoil lobed body, covered with a celadon glaze, 5in., 18th Century; wood stand 3
- 95 A Lang Yao Bowl with rich cherry red glaze on the exterior, $7\frac{1}{4}$ in.; a Tazza with similar glaze in the shallow bowl, the underside with a liver-coloured glaze, 8in.; and a Vase with lavender glaze, 9in.; 18th Century; wood stand 4

- 96 A Wine Pot, in the form of the Chinese character Fu, decorated on the biscuit with "famille verte" and "famille noire" floral patterns, $7\frac{1}{2}$ in.; and three Vases with various types of glazes 4
- 97 A pair of small Buddhistic Lions forming joss-stick holders, covered in aubergine, green and orange glazes, $4\frac{3}{4}$ in.; and another single Figure of a Dog of Fo, 8in.; wood stands 5
- 98 A very decorative Vase (*mei ping*) with a brilliant transmutation glaze, $9\frac{1}{4}$ in., *Hsuan Te* mark; a "famille rose" Lotus leaf Tray, $5\frac{3}{4}$ in. and a pretty flambe Vase, $7\frac{1}{2}$ in., 18th Century; wood stands 5
- 99 An apple green Vase of club shape, covered with a small crackle, $6\frac{3}{4}$ in., a fine flambe vase, 8in., and a "clair de lune" Brush Washer, 5in.; *K'ang Hsi* mark, wood stands 5
- 100 A large Toad Incense Burner, covered with a turquoise blue glaze, 9in.; and a green glazed Figure of a Parrot standing on blue rockwork, $9\frac{1}{4}$ in.; wood stand 3
- 101 A RARE MING BOWL, of small size, the interior with *man hsin* base, painted with a floral medallion, within lattice and diaper underglaze blue border, the exterior with four fishes, aquatic weeds and flowers, on a tomato red ground, $4\frac{3}{4}$ in. diam., mark in double ring *fu kuei ch'ang ch'un* (riches, honours and enduring spring), 16th Century
- 102 A "FAMILLE VERTE" LARGE VASE, of nearly rouleau shape, brilliantly enamelled with The Hundred Birds paying court to the phoenix, flowering plants, trees and rock ornament, under a border of prunus and diaper round the short flared neck, 20in.; *K'ang Hsi*

The Property of Herbert Bradley, C.S.I., I.C.S. (deceased)

- 103 AN INTERESTING COLLECTION OF "WALLAJAH" INSCRIBED CHINESE PORCELAIN made for the Indian market, comprising:— Spoons, Bowls, Saucers, Dishes and Plates with inscriptions from the Koran, names of Rulers, Proverbs and dedicatory inscriptions, circa 1790-1835; and two Chamberlain Worcester English porcelain Dishes with similar inscriptions 30

** Documents and translations accompany the lot.

Other Properties

- 104 A Chinese porcelain Teapot and Cover ; and two Cups and Saucers, decorated in so-called Jesuit style with elaborate borders and figures ; *Ch'ien Lung* 6
- 105 A pair of fine quality "famille verte" Dishes, of saucer shape, brilliantly enamelled with scenes of equestrian combat, within borders of cell diaper and Symbols of the Liberal Accomplishments, one repaired, 10½in. ; *K'ang Hsi*
- 106 Three "famille rose" Plates decorated with figures, flowers and leaf panel ; and another with European decoration depicting a ship entering a port, 9in. ; *Ch'ien Lung* 4
- 107 An interesting small Teapot with a large European ship and rock and wave ornament ; another "famille rose" Teapot and Cover ; a good quality Cup and Saucer ; a trefoil Tray ; and two other pieces ; *Ch'ien Lung* 8
- 108 A pair of small "famille verte" bottle-shaped Vases enamelled with flowers, 6in. ; two Teapots with Imari style of decoration ; a small "famille verte" Saucer Dish ; a blue and white Vase ; and a small Teapot with Po ku decoration ; *K'ang Hsi* 9
- 109 A pair of "famille rose" oblong Salts ; a pair of small covered Jugs, 4½in. ; a Teapot ; a Figure of a Boy ; and another of Kwan ti in "famille rose" enamels, 8in. ; *Ch'ien Lung* 10
- 110 A pretty "clair de lune" Vase with double mask and ring handles and globular body, the base with *Seal mark*, 8in. ; wood case ; *Yung Cheng* 2
- 111 A Meissen chinoiserie Figure in yellow Coat and flowered pantaloons, fine quality, 5in. ; a miniature English porcelain Ewer and Basin ; a Worcester Bowl ; two pairs of Cups and Saucers ; and a pair of Pepper Castors, all with blue and white decoration 10
- 112 An interesting 16th Century Swatow Deep Dish, with typical grey body, decorated with regularly scattered formal aquatic weeds, the remaining decoration faded, 14in. ; another smaller Dish, 10¾in. ; and a pair of English Bristol porcelain Saucer Dishes with green festoon pattern, 8in. 4

- 113 A "famille verte" Jardiniere, of rectangular swastika form, brilliantly enamelled with panels of flowering plants, emblematic of The Seasons, $6\frac{3}{4}$ in.; wood stand 2

CHINESE AND ORIENTAL WORKS OF ART

- 114 A pair of interesting Oilpaintings of Chinese interiors, with figures at domestic pursuits, within pavilions, river scene and garden backgrounds, on canvas, *signed G. C.*, 1795 (attributed to George Chinnery, R.H.A.), framed, 25in. wide, 20in. high
- 115 A PAIR OF CHINESE MIRROR PICTURES, painted with flowering branches and birds perched on them, etc., 17in. by 19in.; and an old English glass Picture representing "Autumn"
- 116 Two early 18th Century Panels of Chinese Wallpaper, painted with flowering design of bamboo shoots, and peonies, with birds perched and in flight amongst their branches, on a slate gray ground, one panel torn
- 117 An Oriental Chess and Backgammon Board in white and green ivory and tortoiseshell, with carved borders, in case
- 118 A set of three Persian bronze Mirror Cases with covers, supported on domed feet and baluster stems, decorated with silver and gilt damascened ornament, $21\frac{1}{2}$ in.; a Ewer with similar decoration, $13\frac{1}{2}$ in.; and a Panel of Persian embroidery 5
- 119 Seven Persian lacquer Book Covers with figure subjects and medallion ornament in rich colours 7
- 120 Eight other Persian lacquer Book Covers of somewhat similar design; and a Panel with a design of Dancers performing in front of a king, in low relief, $21\frac{1}{2}$ in. by 16in. 9
- 121 A Persian bronze mirror with gilt and silver damascened ornament, 23in.; a Figure of a Peacock in glory, $20\frac{3}{4}$ in.; a pair of similarly decorated Figures of Camels, 9in.; an amber Necklet; and a bronze Fragment 6
- 122 A pair of well carved wooden Boxes, the lids decorated with a combat between a tiger and a dragon, 14in.; another, smaller pair of the same pattern, 11in. 4
- 123 A Roll of striped Silk in shades of red, black, yellow and blue, 19 yards long, 32in. wide

- 124 A pair of heavily cut Decanters and Stoppers in green and red, with gilt and painted ornament ; a Ewer, en suite, $9\frac{1}{2}in.$; and three decorative circular Tiles or Wall Plaques in so-called Rhodian style, $12in. diam.$ 6
- 125 A late Persian Jar with a decorative design of fishes round the oviform body, on a brown glaze, above a border of false gadroons, in the manner of Chinese porcelain, $11in.$; and another Jar of later manufacture, $15\frac{1}{2}in.$ 2
- 126 A Persian Jar painted with a hunting scene, with figures and animals among branches, in shades of blue, $12in.$; and another, $13in.$ 2
- 127 A Rhages Bowl with a red lustre border, the interior decorated with florettes and medallions, $8in.$; and a Sultanabad Bowl with Cufic inscription on a dark glaze, with a turquoise exterior, $8in.$, 14th Century 2
- 128 A Sultanabad Jar with a rich dark blue glaze, moulded in relief with griffons and winged monsters, in compartments on the hexagonal body, supported on a short conical foot, $7in. diam.$, 14th Century
- 129 A large bronze Figure of a Lohan in the seated attitude, with finely cast head, protuberant forehead and pendulous ears, in flowing robes, $15\frac{1}{2}in.$
- 130 A Turkish Faience Plate enamelled with carnations and saw-edged leaves, $12in.$; another smaller, $11\frac{1}{2}in.$; and two later Dishes with brilliant blue decoration, $13in.$ 4
- 131 A Turkish "recht" Tomb Rug with single niche, appliqué with a landscape and flowering trees, in soft colours on a pale blue field, within a single wide border, $6ft. 3in. by 4ft.$
- 132 A Nepalese Icon, gilt bronze, rectangular, the sloping frame overlaid with filigree scrolls and set with jewels, the sunk panel in the centre enclosing a seated *Dam-can* and *Dorje-legs*, one of the six *Dharmapalas* of Tibetan Buddhism, surrounded by turquoise and garnets, in glazed ebonised frame, $13in. by 11in.$

The Property of Henry D. Barnham, Esq.

Brooklands, Wray Park Road, Reigate

PERSIAN METALWORK, TEXTILES, ETC.

- 133 A Persian damascened Helmet, of usual form ; an Arm-Guard ; a fine Shield ; a Hauberk of mail ; a pair of Stirrup Irons ; a Gujarat Shield ; and a percussion Blunderbuss Gun 8
- 134 A pair of European flint-lock Pistols, with brass butt ends, in original leather velvet covered and embroidered holsters ; an Eastern Dagger, with silvered case and chase, and ebony handle ; and three other good Persian Daggers 8
- 135 A pair of oblong Persian lacquered Boxes, the tops decorated with birds and flowers, $12\frac{1}{2}$ in. ; a Brush Box, with figures in relief, 15in. ; and two Pen Boxes 5
- 136 A Persian lacquer Panel, finely painted with a battle scene and mounted combat in the foreground, *framed and glazed*, 26in. by 15in. ; another Panel with demons and figures, lacquered and in relief ; and a lacquered Koran Stand 3
- 137 A set of six silver filigree Coffee Cup Stands, with five porcelain fittings ; six filigree Saucers in fitted case ; six other smaller Cup Stands ; a Coffee Pot and Cover ; six Bangles ; four Rings ; a Scabbard ; and two other pieces
- 138 A pair of silver Vases, chased with figures and arabesques and with foliated trumpet mouths, 11in. ; a pair of Bottles in pierced silver cases, $14\frac{1}{2}$ in. and 11in. ; a pair of smaller Vases, $6\frac{1}{2}$ in. ; and one other piece 7
- 139 A finely pierced double-handled Cup, on a knopped stem and domed feet, the upper part with birds among flowering branches, the lower part with panels of figure subjects, the foot similarly decorated and with an inscribed border, $11\frac{1}{2}$ in. ; an octafoil Tray, $12\frac{1}{2}$ in. ; and a Naghili on tripod base and baluster column, 35in. 3
- 140 A massive Urn with double handles and finely chased oviform body, decorated with figures, medallions and arabesque motifs, on a square base, with paw feet, 20in.

- 141 BRASSWARE. A fine collection of beautifully pierced brassware, chased with figure subjects, medallions, leafage and arabesque motifs, comprising ;—a pair of large covered Cups, 21in., a pair of covered Vases, 18in. ; a pair of Plates, two pairs of covered Bowls, two Trays, a Wine Ewer of hu ping type, three hanging Lamps, another of columnar form ; and a globular shaped Vase, chased with dancing angel like figures, 12½in. 18
- 142 Seven Turkish Faience Tiles, of Isnik manufacture, with a pleasing tulip and floral design, 11in. ; two others larger ; and another 10
- 143 A Ghiordes large Prayer Rug with a red field, pale floral spandrels, red panels, and typical wide Asia Minor borders, 7ft. 7in. by 5ft.
- 144 Another Ghiordes large Rug, with a red field with a light pole medallion, floral spandrels, panels and medallion and leaf borders, 8ft. 3in. by 4ft. 6in.
- 145 A FERAGHAN CARPET of large size, woven with a conventional floral and leaf design, in colours on a pale red field, enclosed by a dark medallion border, between six narrower ivory and old rose borders, 23ft. 6in. by 10ft. 6in.
- 146 A NORTHERN INDIAN CHEST of walnutwood, the frieze carved with a central cherub head, and a repeated design of meandering floral ornament, the corners with full length human figures, the sides somewhat similarly decorated and supported on trestles carved with lion heads, probably meant for a bridal chest, 5ft. 3in. wide
- ** Exhibited at the Persian Exhibition, London, Jan., 1931, no. 851

The Property of a Gentleman

MUSICAL INSTRUMENTS

- 147 A Hurdy Gurdy of 18th Century type, with tangents and with carved head ; and an 18th Century Guitar with painted decoration 2
- 148 A late 18th Century Guitar ; and another ; also two Mandolines and a painted Guitar Case 5

- 149 A dancing-master's Kit or "Pochette", in case 2
- 150 A Mute Violin; a two-keyed Hautboy, by *Longman and Broderip*; and an Oriental Fiddle 3
- 151 A Viola da Gamba of six strings, *School of Henry Jay*, c. 1650, with lion head mask, inlaid decoration, and carved and pierced soundhole
- 152 AN 18TH CENTURY SPINET, "Joannes Harris Londini fecit" on nameboard, in plain mahogany case with pierced brass hinges, black naturals and white sharps on keyboard, almost all the jacks, etc., are in the instrument; on oak "triangle" stand, 3ft. 10in. by 5ft. 9in.

TEXTILES

The Property of the late Sir Philip Freeman

A COLLECTION OF SAMPLERS

FRAMED

- 153 A Sampler in two columns, worked with the Commandments, June 28, 1728, 18in. long; and five others of late period (*one unframed*), 1778-1813
- 154 A Sampler worked by Elizabeth Brewster, 1811, containing a view of Wallaton Hall, 19½in. by 12½in.; another by "Amelia Akerman in her tenth year", two others of unusual type; and a fifth by Sarah Hopkin
- 155 A Sampler of charming type—"Maria Cadby's work, age seven years", with a view of a house, etc., 12½in. by 13¾in.; another, also slightly unusual: "Sarah Coy ended this Sep. the 25, 1781"; and a needlework Map of England showing the different counties, done on satin, 20in. by 16½in.
- 156 A Sampler of fine quality, worked with texts, numerals, figures, butterflies, trees, etc., *early 18th Century*, 13¼in. by 8in.; another, also of fine quality, of similar type; and an oblong Sampler showing a gentleman seated under an arbour with a lady advancing, 8¼in. by 13½in.

- 157 An oblong Panel of Needlework, divided into two compartments, each containing a figure, presumably of a saint, within bullion borders, *late 17th Century*, $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in. ; a very small Panel, entirely of flowers, *late 17th Century* ; and three other very small Samplers
- 158 A Frieze of Stuart bead-work, designed in the centre with a lady and a gentleman in court dress and each side with flowers, birds and leaves, 5in. by $26\frac{1}{2}$ in. ; and a small Sampler of early period, 11in. by $6\frac{3}{4}$ in.
- 159 A small Sampler, worked with the letters of the alphabet, and flowers, etc., by Sarah Gardiner, 1710, $16\frac{1}{2}$ in. by 8in. ; and a fine 17th Century Sampler, beautifully worked with horizontal panels of different patterns in lace, $17\frac{1}{2}$ in. by 7in.
- 160 A Stuart Sampler, in the early long manner, worked with many different kinds of designs typical of the period and with the alphabet, 33in. by $9\frac{1}{4}$ in. ; and another of unusual length, but late period, worked in the centre with a portrait of "S. Helene," 1819, 44in. by $9\frac{1}{4}$ in.

The Property of the Lady Moyra Lloyd

- 161 A Collection of nine old English Samplers of mostly *early 19th Century*, all framed

9

The Property of a Lady of Title

- 162 A pair of Needlework Pictures of a Boy and a Girl in country scenes in chenille and flat stitch, $14\frac{1}{2}$ in. by 16in. ; another of Abraham and Isaac ; and another in gilt frame, 29in. by 21in. 4

The Property of a Collector

- 163 A Chasuble of magenta silk damask with gold braid borders ; another, of flowered rose silk damask ; and a third Chasuble, *18th Century*

3

- 164 A Chasuble of crimson velvet with damask side panels and braid borders, *17th Century*; and a Chasuble of charming old floral silk damask, designed in many colours, *18th Century* 2
- 165 An Altar Frontal of crimson damask designed with gold and silver leaves and with velvet upper border, *17th Century*; and another Frontal of crimson figured brocade with medallions at each side 2
- 166 An Empire silk Cover, with festooned decoration, shot-green on a pale soft green ground, *7ft. by 6ft.*; and a Panel of crimson and gold damask 2
- 167 An Altar Frontal of crimson silk damask, with bold scrollwork border in velvet, *17th Century*; and an Empire Chasuble, printed with flower designs 2
- 168 A TUNIC of fine old purple velvet, of simple design, with gold braid borders, *Italian, 17th Century*
- 169 A fine Bedspread of soft blue silk damask, the borders and end worked with scrolling designs in buff silk cord, *8ft. by 6ft., 18th Century*
- 170 A long strip of green silk floral Damask, *10ft. by 2ft. 6in.*; and an 18th Century embroidered Coat 2
- 171 A Renaissance small Panel of crimson velvet, designed with formal scrollwork in gold braid; and three other various small Strips of velvet and damask 4
- 172 A small Cape of green silk damask with braid borders; a double Panel of embroidery of magenta silk; and a shield-shaped Banner with two figures appliqué 3
- 173 A pair of fine Renaissance small shaped Panels of maroon velvet with lace-work appliqué; and a set of four Renaissance Stomachers of crimson velvet with silver braid borders 6
- 174 A crimson silk small Panel with a shield appliqué; a small Strip of Renaissance velvet and damask; and three other small Panels 5
- 175 A fragmentary Panel of blue and white floral damask; two Samplers; a round small Panel of petit point; and a small collection of various Lace Work, in white

- 176 Three 18th Century small short Coats, blue and green ; and another in soft blue floral damask 4
- 177 An 18th Century small short Coat of cerise velvet ; and another in blue striped velvet 2
- 178 An 18th Century Waistcoat of cream satin, embroidered with flowers ; a short Coat of tangerine satin ; another of purple satin ; and an embroidered Coat of black cloth 4
-

Other Properties

- 179 A Chinese Mandarin's Coat of cerise silk, worked with formal characters and dragons in gold thread
- 180 A pair of Chinese embroidery Panels designed with figure subjects in colours on a buff silk ground, 6ft. 2in. by 2ft. 7in. 2
- 181 An Indian Bedspread of fine cream silk velvet, with a broad border designed with formal flowers and leaves in gold thread, 6ft. by 4ft. 6in. ; and the Lining 2
- 182 A Lady's Dress and Petticoat of fine Spitalfields silk brocade, worked with posies of flowers in colours, within white rococo borders on a cream ground, *circa* 1760 2
- 183 A ROLL OF GREEN BROACED SILK with a small design in ivory, about 60 yards, double width
-

The Property of a Lady of Title

- 184 A pair of embroidered Curtains in crewels with the stem and leaf pattern, birds and animals in coloured wools, on a linen ground, 12ft. high, 5ft. 6in. wide
- 185 Another pair worked in crewels with the stem and leaf pattern in coloured wools, on a linen ground, 11ft. 3in. high, 5ft. 9in. high ; also a Screen of three folds, the centre panel worked in crewels, 6ft. 8in. high 3

- 186 Another pair with a meandering leaf design in crewels, principally in shades of blue, green and yellow, 12ft. high, 5ft. 8in. wide ; and a Screen of two folds worked in crewels, 5ft. 3in. high 3
- 187 A loose Cover for a settee worked in crewels with the stem and leaf design ; a small Panel, similar ; and a pair of Curtains with embroidered ends 4

Other Properties

ORIENTAL RUGS

- 188 A KASHAN RUG of silky texture, woven with a red pole medallion and pale blue spandrels, on a light field, enclosed by a crimson medallion border, 6ft. 6in. by 4ft.
- 189 A KIRMAN RUG of good quality, with a vase and flowering tree design on a pale golden field, enclosed by brown floral spandrels and a crimson floral border, 6ft. 6in. by 4ft. 4in.
- 190 AN ANTIQUE FERAGHAN CARPET, woven with rows of large palmette ornament in colours on a dark blue field, enclosed by six narrow floral borders, in shades of red, blue, ivory, and yellow, 15ft. long by 6ft. 7in. wide

SECOND DAY'S SALE

Friday, March 23rd, 1934

The Property of a Lady

BYGONES AND CURIOS

- 191 SIX OLD BRASS TALL CANDLESTICKS with baluster stems, on square bases, 8in. and 9in. high 6
- 192 A VERY FINELY MADE OLD BRASS BRACKET ARM for supporting a roasting jack, *length over all 15in.*; a brass Tobacco Box engraved with numerous coats-of-arms, etc., 5in.; a brass Box in the form of a book with clasp, 3in.; and an old brass Shoe Lift, 6in. 4
- 193 A FINE OLD ENGLISH BRONZE MORTAR, bell shaped, and having the Royal Crown and branches of oak leaves in high relief, 6½in. diam.
- 194 A VERY RARE SET OF TWENTY-ONE OLD SUSSEX HORSE BELLS for a waggon team, with the original leather covers and large brass studs to framework 4
** An exceptionally fine set, both in number and tone. These sets of bells, once so usual on the harness of the four horses of a waggon team, are now rapidly becoming "bygones". They served to warn approaching traffic in the narrow Sussex lanes.
- 195 A FINE ELIZABETHAN BRONZE SKILLET, the bowl 8½in. diam., on three supports, and long handle, *extreme length 18in.*
- 196 TWO OLD BELL METAL SKILLETS, 6½in. and 8½in. diam. 2
- 197 A VERY QUAINT OLD SUSSEX "CROW SCARER", with two silvered gongs, on turned wooden handle, 8in. long; and a Hand Bell with ivory handle, 8in. high 2
- 198 An old wooden "SHAW", 2ft. 6in. long. These shaws were used for lifting the corn when filling the sacks; and an old wooden Linen Press, 14in. wide, 12in. high 2

- 199 A curious early set of Dentist's Instruments, in black shagreen case ; a small folding leather Case, containing old chipped flints for gun locks (very rare) ; and a small horn Quaich with silver mounts 3
- 200 An interesting collection of Wooden Moulds for cakes, ginger bread, biscuits, etc., some with handles and some as plaques, sizes from 3in. to 18in. 10
- 201 A quaint old carved wood Lemon Squeezer, on four fluted column supports, the handle carved with scrolls, etc., 16in. long, 8in. high
- 202 An amusing Cheese Merchant's Sign, carved with two figures on either side of a pile of cheeses, and has the old colouring and the carved inscription " Klaas Bes ", 9in. by 14in.
- 203 A pair of carved wood Figures, emblematic of Summer and Winter, 14in. high ; and an oak Panel elaborately carved with Gothic tracery, 19in. by 8in. 3
- 204 A rare old Noah's Ark, containing about eighty figures of animals, birds, people, etc., circa 1820, 15in. long, 9in. high
- ** Such toys are very difficult to find in good condition.
- 205 An early Sampler, by *Christina Smith*, worked with various alphabets and numbers, and the following verse :—
 " In the glad morn of blooming youth
 The various threads I drew,
 And pleased beheld the finished piece
 Rise glowing to the view ;
 Thus when bright youth shall charm no more,
 And age has chilled my blood,
 May I review my life and say
 Behold my works were good ".
 and a set of doll's Clothes, including silk Dress, Bonnet, Apron, etc., (seven pieces) ; also A COLLECTION OF TWELVE DOLLS, representing various Nations and occupations, Spanish Pedlar, Dieppe Fisher Girl, Hungarian Nobleman, Italian Peasant, French Soldier, Fortune Teller, and others, from 5in. to 12in. high 20
- 206 A set of Spillikins in pierced ivory case ; two Seals made of various coloured marbles ; a silver Bouquet Holder ; two small Flasks covered in fine wicker work ; three Book Markers, the ends weighted with small buttons of fine Tonbridge ware ; another of beadwork of extraordinary minuteness ; and six curious old pipe-clay " wig curlers " (an interesting lot) 16

The Property of a Gentleman

- 207 LORD CHESTERFIELD'S WALKING STICK. A fine Malacca Cane with gold head, which is embossed with radiating flutes, *37in. long*
 ** The great Lord Chesterfield, of literary fame.
 From the Beckett-Denison and Felix Joseph Collections.
- 208 ANOTHER FINE OLD MALACCA WALKING STICK with ivory handle and gold mounted, *36in. long*
- 209 Another Malacca "clouded" Cane with ivory handle and silver mount, *36in. long*
- 210 A very fine Malacca Cane for a Major-Domo, with copper gilt knob of Adam design, paterae, swags, flutes, etc., *44in.*
- 211 An old Bandanna silk Handkerchief, printed with Masonic emblems in black on white ground, and crimson border, *30in. square*
- 212 Another, printed with a view of the original building of The Crystal Palace, at the Exhibition of 1851. In the foreground groups of representatives of various Nations, printed in black on cream ground and crimson border, *33in. square*
- 213 Another, finely printed with groups of deer and emblems of the chase, cream border and fine crimson centre, *36in. square*
- 214 A very early Bandanna Handkerchief printed in brilliant colours, with an intricate design of numerous Chinese figures, panels, etc., *framed*, *33in. square*
- 215 A Handkerchief of fine lawn, with very amusing caricatures on "Women's Rights and what came of it, 1981", *24in. square*

Various Properties

OBJECTS OF ART

- 216 AN IVORY MODEL OF A SIR CHRISTOPHER WREN CHURCH with classic style portico and lofty steeple, the detail very carefully carried out, and in fine condition, *12in. square at the base, 23in. high*

- 217 A fine bronze reclining Figure "Ariadne", after the well-known antique marble Figure in the Vatican, mounted on marble plinth, 17in. high, 24in. long
- 218 A pair of good bronze Figures representing Don Quixote and Sancho Panza, on stepped wooden bases, *total height* 15in.
- 219 A Jardiniere, Vernis Martin decoration, painted with allegorical figures and ormolu mounted, on four lion supports, 8in. diam., 6in. high; and four fine ormolu Branches of scroll design 5
- 220 A French Clock in ormolu case, rococo style, 22in. high
- 221 A pair of decorative bottle-shaped Vases, powder-blue ground, panels reserved in white and decorated in "famille verte" taste, mounted with ormolu foot and lip, 10in. high
- 222 An interesting small double glass Picture, painted in colours with a Teniers subject of figures carousing and smoking, 14in. by 11½in.; and two coloured Aquatints 3
- 223 A good Glass Picture of a Lady in red dress, hair falling to the shoulders, gaze directed three-quarter dexter, oval, 16in., gilt frame
- 224 A well-carved Scottish Cocoanut Cup with conventional floral and lambrequin ornament, 6½in.; and two other cocoanut Cups, all with silver mounts
- 225 SPORTING. An unusually large circular papier mâché Box, finely painted with a sportsman with gun, pheasant and hare, seated at the foot of a tree trunk with dogs, 7in., *probably by Raven*

PEWTER

- 226 Five various old English Plates, 9½in. to 10in.; also a Continental cylindrical lidded Jug; a reeded Goblet; and a small Cup with handle 8
- 227 A circular Dish of plain form, *by T. Lanyon of Bristol*, 15in. diam.; another circular Dish, 12in. diam.; and a deep Dish, 14½in. diam., *English, 18th Century* 3

- 228 A Stuart Dish of plain design, with wide rim, 15in. diam.
- 229 A Collection of forty-one Spoons of various types, including :— two English 17th Century examples, mostly in pewter, a few in brass, two copper double Spoons, and two wooden Racks for displaying them
- 230 Three Irish Haystack Measures, 3½in., 4¾in. and 6in.; and a George II baluster Tankard, 7in. high
- 231 Four various Continental Measures; a Water Bottle with screw on stopper; and two other pieces

SHIP MODELS

- 232 A carvel-built Model of an armed Cutter, *circa* 1775-1825, of sixteen guns, complete with hatch holes and belaying pins, mounted on a mahogany board, 37in.
- 233 A very attractive Model of a flat-bottomed Schooner with outside tiller, carved prow, twenty-six gun ports, hatches and covers, painted in black and white, the interior green, on a mahogany stand, 34in.
- 234 A FINE BONE MODEL OF A MAN-OF-WAR, a fully-rigged three-decker ship of eighty guns, fitted with life-boats and gun ports on lower deck, carved poop and walk, on bone stand, 32in., in glazed case

GLASS PICTURES

- 235 A Glass Picture of Louis XVIII entering triumphantly into Paris, May 4, 1814; and three other Glass Pictures, one broken 4
- 236 A set of three old Dutch Paintings on glass, representing various figures in landscapes, 7in. by 9½in.; an English Painting on glass of two terriers, *after Armfield*; and a Glass Picture of Edward VI
- 237 A Glass Picture of William Pitt the elder, *after William Hore*, 14in. by 10in.
- 238 A decorative small Glass Picture of a Girl seated at a dressing table wearing a pale blue cloak, 11½in. by 9in.; and a tinsel Picture of Harvesters, 13¾in. by 9½in. 2

- 239 A good Glass Picture : "The Studious Fair", by C. Spooner after Miss Benwell, half length in carved moulded frame, 14in. by 10 $\frac{1}{4}$ in.
- 240 A fine small Cloisonné Figure of a Cock holding a blossom in its beak, well coloured, on circular stand, 7in.

The Property of the late Mrs. Hylton-Foster
Foxbury, Shaw, Dorking

[SOLD BY ORDER OF THE EXECUTORS]

STATUARY, BRONZES, WORKS OF ART, ETC.

- 241 A pair of Italian 17th Century carved walnut Figures of Cherubs standing on naturalistic bases and holding gilt metal censors suspended by chains, 2ft. 10in. high 2
- 242 A Chinese rock crystal Teapot, carved with formal fruit patterns ; a rock crystal Carving of Kwan Yin on stand ; another of a Man, on the back of an animal ; and a crystal Plant on green quartz rock base 4
- 243 A Collection of six rock crystal Balls ; a faceted glass Ball ; and two rock crystal Stands 9
- 244 Two Chinese Snuff Bottles ; two other small pieces of Rock Crystal ; an old English porcelain Plate painted with the royal arms ; and a Continental stoneware Salt Cellar 6
- 245 A white marble Figure of Diana of Ephesus with the characteristic attributes ; a portion of the breast is ancient work, but the remainder is modern, 46in. high

Other Properties

- 246 A pair of bronze Figures of Children, one playing the triangle, the other a tambourine, on ormolu bases, 10in. ; also a bronze and ormolu Figure of a Child as a Knife Grinder, 8in. ; and another bronze Figure 4

- 247 A bronze seated statuette of Molière reading one of his comedies to the Court at Versailles, $11\frac{3}{4}$ in. high, on wood base
- 248 A pair of fine quality brass Busts of Lovers, miniatures after the larger bust by Houdon, on circular marble plinths and square bases, 10in.; and a pair of bronze Busts, emblematic of Painting and Sculpture, in the form of Putti, by Kayet, $10\frac{1}{4}$ in.
- 249 A German bronze Aquamanile of lion form, surmounted by an equestrian figure holding a bird, $8\frac{1}{2}$ in.; and a terra-cotta small trial Bust of a Roman Emperor, 10in. 2
- 250 A BRONZE BOWL, finely chased round the cylindrical side with a meandering floral pattern between narrower borders of intertwined guilloche and shell motifs, the underside of the bowl decorated with animals and birds, $8\frac{1}{4}$ in. (?) Italian 16th Century
- 251 A bronze Group of an Elephant being attacked by Tigers, on a wood base, fitted for electric light with a vellum painted shade, 29in. high
- 252 A pair of bronze Figures of Cocks standing on stepped bronze bases forming book-ends, fitted for electric light with a silk shade, 23in. high
- 253 A Southern Italian terra cotta Figure of the Virgin and Child, her cloak with incised decoration of foliage scrolls, the head and face painted, and wearing a Papal crown, 16th Century, 29in. high
- 254 An Italian terra cotta Figure of a seated Woman with a basket, in red, brown and green robes, stamped MONTVO (Anonti Oliveto), 7in.
- 255 A well-sculptured small marble Figure of St. Anthony of Padua in Franciscan habit, holding the Child Jesus in his arms, the latter with a spray of lilies, $15\frac{1}{2}$ in.
- 256 STATUETTE, "Sappho," by Westmacott, marble, presented by Alfred Durlacher, Esq.
- 257 A Bust of a Lady, in antique Græco-Roman style, with draperies round the shoulders and a chaplet of bay leaves round her plaited coiffure, 15in., an unusually attractive bust in fine state

- 258 A bronze Figure of "The Dancing Faun," *after the original Roman bronze in the Naples Museum*, 33in. high; and a copy of the Warwick Vase, in metal 1
- 259 A pair of Empire Candelabra in bronze and ormolu, of Egyptian design, 23in. high 2
- 260 A pair of Empire bronze and ormolu Candlesticks of Grecian design, formed as winged female figures, 22in. high
- 261 An 18th Century French Mantel Clock, by *Tallon à Paris*, in elaborate Boulle case designed with scroll patterns, on a red tortoiseshell ground, and with columns at each side, 27in. high
- 262 A pair of Empire Candelabra in bronze and ormolu, the sconces supported by classical figures, on triangular pedestals, 25in. high 2
- 263 A pair of red marble Vases of classical design, mounted with rams' heads and beading in ormolu, on square bases, 14in. high
- 264 A PAIR OF LOUIS XVI CANDELABRA in Sèvres porcelain and ormolu, the vases painted in reserved panels with cherubs and *Watteau* figures in colours on an apple green ground and with ormolu lily branches, handles and bases, *attributed to Thomière*, 30in. high
- 265 A Masonic Clock, the brass case with hour and minute recorders, engraved with Masonic emblems and surmounted by a terrestrial globe with stand, 14in. high
- 266 A Georgian mahogany Bracket Clock, by *Collier, Bond Street, London*, with a silvered dial contained in a wide "broken-arch" case outlined with brass lines, 1ft. 3in. high
- 267 An English oval Tray, *Etain Lacqué (Tôle Peinte)*, with a classical figure subject, 31in. wide; and an oblong Tray, 29½in. 2
- 268 A fine set of three lacquer Tea Trays elaborately designed with figures, buildings and landscapes, principally in shades of gold on a black ground, 18th Century, 27in., 20½in. and 16in. wide
- 269 A mahogany Tray of octagonal shape, seven of the sides enclosed by a pierced gallery border, 2ft. 1in. wide

The Property of the Lady Moyra Loyd

43 Cadogan Square, S.W.

SÈVRES AND MEISSEN PORCELAIN

- 270 Three Sèvres Cups and Saucers with portraits within jewelled borders on a turquoise ground ; a Sucrier and Cover with pastoral scenes ; and a Snuffbox with ormolu mounts, on stand 10
- 271 A pair of Sèvres Vases with spirally fluted necks and cusp-shaped bodies, in blue and gold, on square ormolu bases, $13\frac{3}{4}$ in. ; a pair of Jardinieres with reserve panels of flowers and figures, on a blue ground, 6in. ; and a large Chinese blue porcelain Vase, 16in. 7
- 272 A pair of Cassolettes with blue Sèvres porcelain bodies and fine Empire ormolu mounts and Covers, $7\frac{3}{4}$ in. ; and a fine Chinese porcelain Teapot with prunus blossom in relief, crabstock handle and spout, $3\frac{1}{2}$ in. 6
- 273 A Sèvres Sucrier and Cover with panels of flowers and birds on a blue ground ; a Cup and Saucer ; three Coffee Cans and Saucers with portraits and jewel decoration ; and a small Tea Caddy 12
- 274 A Sèvres small Teapot and Cover with a border of tulips on a gold stipple ground ; a Cup and Saucer with leaf and festoon scroll decoration ; and another with roses on a yellow border, the remainder of the ground blue 6
- 275 A SÉVRES TEAPOT of small size ; a Sucrier and Cover ; and a Chelsea Basin and Cover, all painted with birds in the manner of Aloncle, on a royal blue ground within gilt panels, *Gold Anchor period* 6
- 276 A VINCENNES TEAPOT painted with reserve panels of birds on a royal blue and pea-green body, plain white and gilt handle and spout, $3\frac{1}{2}$ in. ; and a Paris Sucrier, Cover and Stand 4
- 277 A LOUIS XV VASE of Chinese crackled porcelain, mounted with melusine double caryatid handles, and rococo pierced ormolu base and neck rim, 10in.

- 278 A Meissen Teapot, finely painted with poultry and insects, 4in. ; a good quality white Coffee Pot encrusted with flowers and with fine gilding, 9in. ; a Hochst Coffee Pot ; and three Meissen Cups and Saucers 11
- 279 Two MEISSEN TEA CADDIES with vignettes of landscapes and quay scenes in pink camaieu, on a yellow ground ; a yellow ground Cup and Saucer ; an oval Dish ; a Coffee Pot with reserved landscapes on a pale blue ground ; and another Coffee Pot 11
- 280 A pair of small Hochst pottery Figures of Children, on ormolu candle stands ; and two Meissen Groups of Putti at play, 6in. 4
- 281 A MEISSEN GROUP of Bacchic children riding on a goat garlanded with grapes and vine leaves, 7in. ; and another small Bacchic Group, 4½in. 2
- 282 A FINE MEISSEN TANKARD of cylindrical form, with loop handle, painted in colours in the Herold manner with chinoiseries, metal mounts and cover finely chased, 7in.
- 283 GERMAN GLASS. Four Silesian Goblets and Covers, with gilt and finely engraved bowls, decorated with landscapes, hunting scenes and figures emblematic of the seasons, on cut knopped stems and circular feet, *in the manner of Caspar Gottlieb Langer*, 12in. to 9½in., Warmbrunn, circa 1760 8

FRENCH BRONZES, ETC.

- 284 A pair of Directoire Perfume Burners and Covers in bronze and ormolu, with finely chased and pierced borders, supported on three feet with griffon terminals ; marble bases, 18in. high 4
- 285 A pair of fine old ormolu Candelabra, each formed as two figures of cherubs holding cornucopia, on circular bases with chased borders of Louis XVI type, 11½in. high 2
- 286 A Directoire Vase of Vernis Martin, painted with panels of cupids, *en grisaille* on a chocolate coloured ground with ormolu mounts, 20½in. high ; and a pair of lacquered metal Candlesticks of elaborate design, 5½in. high 3

- 287 A pair of bronze Marli Horses, $11\frac{1}{2}$ in. high ; and a bronze equestrian Figure of the Duke of Wellington, $16\frac{1}{2}$ in. high
- 288 A bronze Figure of Narcissus from the same original in the Naples Museum, 25in. high ; and another bronze Figure of Hercules, also from the original in the Naples Museum, 23in. high 2
- 289 An Empire bronze Figure of Mercury on marble base, 30in. high
- 290 An Empire bronze Figure of "The Dying Gladiator", 25in. wide

FURNITURE

- 291 A marquetry rosewood Bureau Table with an ormolu border and three drawers in the kneehole frieze, on cabriole legs with ormolu mounts, 5ft. wide
- 292 An old English mahogany dwarf Bookcase with two shelves and two drawers in the base, on fluted supports, 3ft. 1in. wide, 3ft. 1in. high ; and a Georgian mahogany Liqueur Cabinet, the interior fitted with six decanters, $11\frac{1}{2}$ in. wide 2
- 293 A Georgian mahogany Side Table with a drawer in the frieze, on club legs, 2ft. 11in. wide ; and an 18th Century mahogany Tripod Table with a carved piecrust edge, on carved tripod feet, 2ft. 5in. diam. 2
- 294 An 18th Century French walnut Armchair with an upholstered seat and back covered with blue damask, on cabriole legs ; and a 19th Century French Centre Table in mahogany, of hexagonal shape, decorated with porcelain plaques and surmounted by a Sèvres plate, on a central stem, 1ft. 10in. wide
- 295 A set of three Chairs with upholstered seats and backs, the carved frames decorated in white and gold ; and a French Mantel Clock, by *Bernard, Paris*, with a white enamelled dial contained in a bronze case, with figures of children emblematic of Summer and Winter, 1ft. 7in. wide 2
- 296 A French marquetry Centre Table with a shaped top, inlaid with flowers, fruit and birds in shaded woods, a drawer in the frieze, on cabriole legs with ormolu mounts, 2ft. 11in. wide

- 297 An 18th Century Italian marquetry Bureau, ogee in outline, inlaid with a parquetry and floral design, in shaded woods, a drawer on either side, on cabriole legs, 2ft. 6in. wide
- 298 An early Georgian mahogany Chair with a pierced vase shape splat, on cabriole legs and club feet ; also a Georgian Liqueur Cabinet in mahogany, the interior fitted with six decanters and four glasses, 12in. wide ; and a black lacquer Box with handle, 9in. 3

The Property of Miss A. K. Sale

Hill Crest, Baldock, Herts.

- 299 AN 18TH CENTURY MAHOGANY TALLCASE CLOCK, by Wightman, London, with a circular enamel dial contained in a figured mahogany case, with reeded and canted corners, the hood surmounted by brass balls, 7ft. 4in. high
- 300 An 18th Century mahogany Wine Cooler of octagonal shape, bound with brass bands, the interior lined with zinc with divisions, on square tapering legs, 1ft. 6in. wide
- 301 A PAIR OF SHERATON MAHOGANY CARD TABLES of semi-circular shape, with folding tops banded with rosewood, on square tapering legs and toes, headed by carved floral paterae, 3ft. wide
- 302 A Chippendale mahogany double Chest, the upper part with a dentil cornice and applied fret frieze, fitted with two short and three long drawers, with canted corners, the lower part with three long drawers, surmounted by a brushing slide, 3ft. 6in. wide
- 303 An 18th Century mahogany Wall Mirror, the silver plate contained within a carved and shaped gesso border, the upper and lower portions with flat scrolling, gesso carved in the centre with a floral motif, 3ft. 6in. high ; and a 17th Century walnut Chair with a tall cane back carved with foliage, on carved and scrolled supports 2
- 304 An 18th Century mahogany Wall Mirror, the silvered plate contained within a gesso border, the upper and lower portions carved with flat scrolling, and surmounted with a phoenix displayed

- 305 AN 18TH CENTURY MAHOGANY SECRETAIRE BOOKCASE of good colour, the upper part with shelves enclosed by a pair of glazed trellis doors, the lower part with a secretaire drawer in the frieze, with a fall front veneered with an oval panel, sliding trays below enclosed by a pair of panel doors, *4ft. 1in. wide, 7ft. 7in. high*
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The Property of C. R. Headden, Esq.

77 Clapton Common, E.

- 306 An early Georgian oak Table, the kneehole frieze with three drawers, on club legs, *2ft. 6in. wide*
- 307 A Sheraton mahogany Card Table with a rectangular folding top, on circular turned legs, *3ft. wide*
- 308 A Sheraton mahogany Pembroke Table with D-shaped flaps, banded with satinwood, a drawer at one end, on square legs, *3ft. 2in. wide*
- 309 A George I walnut Tallboy, the upper part with two short and three long drawers, with reeded and canted corners, the lower part with three long drawers, *3ft. 2in. wide, 5ft. 10in. high*
- 310 A Sheraton Tea Caddy of hexagonal shape, decorated with curled paper work in colours, *5in.*; and a Sheraton mahogany Caddy, the interior fitted with two canisters, *8½in.* 2
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Other Properties

- 311 A brass Lantern Clock, *by James Drury, London*, with perforated gallery and chased circular dial, *15¾in.*, in good order
- 312 A pair of decorative Louis XV style Porphyry Vases, with oviform bodies mounted with ormolu satyrs, mask handles and swags, supported on square bases, *13¾in.*
- 313 A Chippendale style ladder back Armchair in mahogany with upholstered serpentine seat, on square straight legs

- 314 A set of six Hepplewhite style Chairs (two arm and four single), with shield-shaped backs and vase-shape splats, carved with paterae and festoons, the loose seats supported on square tapered legs
- 315 A Sheraton mahogany Card Table with a hexagonal folding top, banded with satinwood, supported on square tapering legs, with pedestal feet, 3ft. wide
- 316 A Sheraton mahogany Bâromètre and Thermometer of large size, with silvered register plates, divided by a clock with a white enamelled dial, all contained in a banjo shaped case, 4ft. high
- 317 A Sheraton mahogany Hanging Bookshelf, the shaped ends inlaid with leaves and flowers in shaded woods, 2ft. 4in. wide
- 318 A Sheraton mahogany Knife Box with a sloping lid and a shaped front, 14in. high
- 319 A set of eight Sheraton mahogany Chairs, comprising :—six single and two armchairs, with plain moulded splats, and turned rope rails, the upholstered seats supported on circular turned legs 8
- 320 An early 19th Century mahogany Bracket Clock, by Thorpe and Sons, London, with a white painted arcaded dial, contained in a mahogany case of similar design with brass mouldings, 1ft. 6in. high
- 321 A Sheraton mahogany Breakfast Table, of rectangular shape with rounded corners, on a turned central stem and quadruped, 3ft. 7in. long ; and an early Georgian mahogany Tripod Table, with a circular tray-top, on a turned central stem and tripod, 2ft. 4in. diam. 2
- 322 An early Georgian mahogany Table with an oval flat top, on club legs, 3ft. 11in. wide ; and an 18th Century elm Armchair with a pierced vase-shape splat, on square legs and stretcher rails 2
- 323 A William and Mary walnut Armchair with a tall cane back and a pierced cresting carved with scrolls, the cane seat supported on turned legs, and stretcher rails ; also a 17th Century oak Table, with circular turned baluster legs, united by stretcher rails, 2ft. 10in. wide
- 324 A set of four 17th Century Spanish Bed Posts, of spiral form, carved with wreathing of flowers and supporting Ionic capitals with carved vase finials, outlined in gold, on a red ground, 6ft. 2in. high

- 325 A late 18th Century Bracket Clock, with a "broken arch" silvered dial, contained in an ebonised "broken arch" case with ormolu corner pieces and brass finials, the door at the rear enclosing a repeating pull-action and chiming strike on four bells, 2ft. 2in. high
- 326 A FINE OAK SIDE TABLE, with a drawer in the frieze, inlaid with a wide herring-bone design, and the lower frieze carved with gadrooning, on circular turned legs, carved with vertical leafage, united by a base board, 4ft. wide
- 327 A 17th Century oak Side Table with a drawer in the frieze, on circular turned legs, united by stretchers, 3ft. 3in. wide
- 328 An early Georgian mahogany Bureau, with a fall front, enclosing an interior fitted with drawers and pigeon holes, two short and two long drawers below, on bracket feet, 3ft. 8in. wide
- 329 A Queen Anne walnut Chest, fitted with two short and three long drawers, with brass drop handles, mounted on a stand with cabriole legs and claw-and-ball feet, 3ft. 2in. wide, 4ft. 2in. high
- 330 An early 19th Century Dutch mahogany Wardrobe, the upper part enclosed by a pair of finely figured and panel doors with columnar pilasters at the sides, the lower part fitted with three long drawers, 5ft. 3in. wide, 7ft. 3in. high
- 331 A gentleman's 18th Century mahogany Wardrobe, the upper part fitted with sliding trays enclosed by a pair of panel doors, the lower part fitted with three long drawers, on bracket feet, 4ft. 3in. wide, 7ft. 7in. high
- 332 A Georgian mahogany Dining Table, in three parts, with semi-circular ends, on square tapering legs and two extra leaves, 3ft. 3in. wide, extending to 8ft. 9in. long
- 333 A mahogany bow-front Hanging Wardrobe, enclosed by a pair of panel doors with a band of fret ornament below, on bracket feet, 3ft. 9in. wide, 6ft. 6in. high
- 334 A Georgian mahogany Sideboard Table, of very narrow size, the kneehole frieze fitted with a drawer in the centre, flanked on either side with two drawers, on square legs, 4ft. 1in. wide; and a Hanging Wall Clock, by Washborn, Stroud, with a brass dial, contained in an ebonised case, 1ft. 2in. high

- 335 An 18th Century walnut Tall Case Clock, by *Richard Penny, White-chapel*, with a brass dial, contained in a plain walnut case, the door inset with a circular glass panel, *6ft. 11in. high*
- 336 A late 18th Century Card Table with a D-shape folding top, banded with calamander, on circular turned legs, *3ft. wide*; and a mahogany Torchere, with a circular plain top, on turned stem and tripod feet, *3ft. 7in. high*
- 337 A late 18th Century Dutch Side Table of semi-circular shape, the deep frieze enclosed by a pair of tambour shutters, on tapering legs, *2ft. 4in. wide*; and a brass Lantern Clock, by *John Holloway, Stroud*, with a circular brass dial, surmounted by pierced and engraved dolphin frets, *13in.*; and bracket
- 338 A Louis XVI Gueridon of oval shape with a marble top, a drawer in the frieze and a cupboard below, on cabriole legs united by a plateau, *1ft. 5in.*
- 339 A harewood Commode of small size and semi-circular shape, with a drawer in the frieze and a cupboard below, the door and top inlaid with a radiating design in satinwood, *2ft. 2in. wide*
- 340 A Sheraton mahogany Knife Box, the sloping lid enclosing an interior, fitted for stationery case, *14½in.*: and another of good colour, the lid banded with satinwood, enclosing a fitted interior, *15in.* 2
- 341 An early Georgian mahogany Napkin Press with a screw-winder and a drawer below, *1ft. 2in. wide*; and an 18th Century mahogany Butler's Tray, with shaped border, *2ft. 1in. long* 2
- 342 An 18th Century mahogany Medicine Chest, fitted with numerous glass bottles with covers, one long and two short drawers below, *13in. wide*; and an early Georgian mahogany Jardiniere of oval shape, the exterior bound with brass bands, *2ft. 1in. wide* 2
- 343 A fine ebony Pedestal Writing Table, the border decorated with chased ormolu, three drawers in the frieze, supported on two pedestals, each containing three drawers with ivory mouldings, a pair of carved panel doors at the rear enclosing trays, *5ft. 1in. wide*
- ** From the Baroness Burdett Coutts Collection.

- 344 An early Georgian mahogany Card Table, of good colour, with a folding top and cylindrical corners, a drawer in the frieze, on cabriole legs and club feet, 2ft. 8in. wide
- 345 A Stuart walnut Chair with a cane back enclosed by carved panels, the cresting pierced and carved with foliage centring on a shell, on spiral turned legs, united by a similarly pierced and carved frontal stretcher
- 346 A walnut ear Armchair of 17th Century design with an upholstered seat and back in carved and scrolled supports, united by a finely pierced and carved frontal stretcher
- 347 A Chippendale mahogany Centre Table with a rectangular top, on square legs united by shaped and pierced X-frame stretchers, 2ft. 9in. wide
- 348 A FINE IRISH MAHOGANY CENTRE TABLE of rectangular shape carved with a gadroon border, the frieze carved on all four sides with festoons of oak leaves pendant from floral paterae with eagles displayed in the centre, on carved cabriole legs and claw-and-ball feet, 4ft. wide
- 349 A VENETIAN GREEN LACQUER SUITE, comprising :— a Chest with two drawers in the bombé front, 4ft. 4in. wide, a pair of Cupboards, each enclosed by a shaped panel door, 2ft. 2in. wide, and a Dressing Table with a drawer in the frieze surmounted by a swing frame mirror, 3ft. 3in. wide, the whole decorated with figures and scenes in the Chinese taste 4
- 350 A BLACK LACQUER CABINET of 17th Century design enclosed by a pair of doors decorated with pavilions and scenes in the Chinese taste mounted on a gilt stand with cabriole legs, and carved lion paw feet, 3ft. 6in. wide, 6ft. 10in. high
- 351 A Chippendale mahogany Armchair with upholstered seat and back covered in brown velvet, on square legs ; a Regency rosewood Card Table with quadruped, 3ft. wide ; a walnut Wall Mirror of rectangular shape, 1ft. 10in. wide, 2ft. 11in. high ; and an amboyna wood Tea Caddy 4
- 351A A Gilt Girandole with a shaped silvered plate, contained in a decorative rococo scrolled frame supporting four foliage scroll candle branches, 3ft. 7in. high

- 352 AN UNUSUAL PAIR OF 18TH CENTURY GIRANDOLES, with arcaded silvered plates enclosed in a frame carved in the form of growing oak trees, each figured with a pair of ormolu candle sconces in the form of branches, the lower part crisply carved with recurring scrolls, 1ft. 10in. wide, 4ft. high
- 353 A CHIPPENDALE GILT WALL MIRROR with a rectangular plate, the frame pierced and carved with rococo motifs, the sides and cresting carved with phoenixes displayed, perched on flowering branches, 2ft. 5in. wide, 4ft. 4in. high
- 354 A gilt Mirror of rectangular shape enclosed within blue glass borders and fitted in the centre with a clock with a carved and gilt "rai-de-soleil" border, 2ft. 4in. high, 3ft. 4in. wide
- 355 A RARE QUEEN ANNE WALNUT BUREAU TOILET MIRROR, with an arcaded silvered plate supported on a bureau with a fall front enclosing a fitted interior, a drawer below in the shaped frieze, on bracket feet, 1ft. 3in. wide
- 356 A mahogany Bookcase of convenient size, the upper part enclosed by three glazed trellis doors, the lower part with three drawers in the frieze and the cupboards below enclosed by three panel doors, 5ft. 7in. wide, 7ft. 9in. high
- 357 AN 18TH CENTURY MAHOGANY BREAK-FRONT BOOKCASE with a moulded cornice and the upper part with shelves enclosed by two pairs of glazed doors with wide moulded astrigals, the cupboards below enclosed by three pairs of plain panelled doors, 9ft. 5in. wide, 7ft. 3in. high

The Property of the late Sir Philip Freeman

- 358 A Regency rosewood Card Table with a D-shape folding top inlaid with foliage designs in brass, on a central stem and quadruped, 3ft. wide
- 359 A set of eight Regency rosewood Chairs, comprising:—seven single chairs and one armchair, with rail backs inlaid with brass, and the cane seats supported on concave shape legs

The Property of a Collector

- 360 A papier mâché Tripod Table, the circular top charmingly painted with a landscape scene and sailing boats on a river, within a floral border, on a scrolled stem, 2ft. diam.
- 361 A Georgian rosewood Writing Case, the exterior inlaid with designs in mother-o'-pearl and the interior fitted, 16in. wide; also a Georgian rosewood Caddy, also inlaid with mother-o'-pearl, the interior fitted with canisters, 12in. wide 2
- 362 A satinwood Table Cabinet enclosed by a pair of doors painted with medallions, five drawers below painted with flowers, on bracket feet, 1ft. 7in. wide, 1ft. 9in. high
- 363 A Georgian rosewood Bijouterie Cabinet with a rising top and drawers enclosed by a pair of doors, 12in. 2

The Property of a Lady

- 363A A FINELY MADE SATINWOOD BOOKCASE, the top part with four glazed trellis doors, under which are seven small drawers; the lower part is fitted with a secretaire drawer in the centre, below which is a cupboard enclosed by two panel doors, and five drawers on either side; fitted with plated handles, 8ft. 3in. high; 7ft. 6in. wide

The Property of a Lady of Title

- 364 A mahogany Bookcase of convenient size, the upper part enclosed by a pair of glazed trellis doors, the cupboard below enclosed by a pair of panel doors, 4ft. 7in. wide, 8ft. 5in. high
- 365 An early Georgian mahogany Library Table with a circular top, the frieze fitted alternately with drawers and dummy drawer fronts, on a turned central stem and quadruped, 4ft. diam.

- 366 A Georgian mahogany Supper Table, with a circular top, carved with a series of circular trays for plates, divided by acanthus leafage, on a carved central stem and tripod feet, 2ft. 8in. diam.; and an 18th Century mahogany Washstand, with a drawer in the shelf, on square supports, 1ft. 4in. wide
- 367 An 18th Century mahogany Dutch Wardrobe, with a pierced and carved fret cornice, the upper and lower portions enclosed by two pairs of finely figured and panelled doors, with carved floral paterae at the corners, 5ft. 1in. wide, 7ft. 6in. high
- 368 An 18th Century Dining Table in two parts, with D-shape ends, on square legs, 4ft. wide
- 369 A Sheraton satinwood Card Table, with a shaped folding top, painted round the border with a continuous floral design supported on square tapering legs and toes, 3ft. wide
- 370 A Georgian mahogany dwarf Bookcase with shelves enclosed by a pair of glazed doors, mounted on a stand, with two drawers in the frieze, on square tapering legs, 3ft. 6in. wide, 5ft. 9in. high
- 371 A walnut Wall Mirror of George I design, the rectangular bevelled plate contained in a walnut and gilt frame, the borders carved and surmounted by a vase motif and husk festoons, 2ft. 1in. wide, 4in. high
- 372 An early 19th Century tall-case Clock, by *Hickman, Stamford*, with a white painted dial, contained in a plain oak case banded with mahogany surmounted by swan-neck pediment, 6ft. 9in. high
- 373 An eighteenth century mahogany Barometer and Thermometer, by *Manticha*, with silvered registered dial, contained in a mahogany case, with a broked pediment, 3ft. 2in. high

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

March 22nd and 23rd, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill ..	7	0	0	44	Nelson, Dean of	1	10	0
2	Griffiths ..	5	15	0	45	Birch, Miss ..	3	0	0
3	Hurst, F. ..	3	0	0	46	Neville ..	..	15	0
4	Hurst, F. ..	7	15	0	47	Birch, Miss ..	2	2	0
5	Hurst, F. ..	5	0	0	48	Beaumont, de ..	1	5	0
6	Hurst, F. ..	5	15	0	49	Neville ..	..	2	15
7	Way ..	7	0	0	50	Raymont ..	..	4	15
8	Boswell & Ward	8	0	0	51	Elford ..	..	1	5
9	Way ..	9	0	0	52	Courtney ..	..	1	10
10	Pease ..	7	15	0	53	Pease ..	..	1	10
11	Boswell & Ward	14	10	0	54	Seymour ..	..	4	10
12	Nelson, Dean of	8	15	0	55	Seymour ..	..	3	0
13	Nelson, Dean of	9	10	0	56	Seymour ..	..	3	10
14	Thomas, J. R. ..	15	0	0	57	Seymour ..	..	6	15
15	Lambert ..	12	10	0	58	Courtney ..	..	5	15
16	Way ..	6	5	0	59	Delmosne ..	..	5	0
17	Craven, Mrs. ..	9	0	0	60	Geneen, R. ..	..	4	10
18	Punt ..	8	0	0	61	Angell ..	..	4	10
19	Hurst, F. ..	6	5	0	62	Churchill ..	..	6	10
20	Churchill ..	3	0	0	63	Churchill ..	..	5	0
21	Thomas, J. R. ..	23	0	0	64	Wood, R. ..	..	5	10
22	Lories ..	15	10	0	65	Brittan ..	..	6	10
23	Nyburg ..	24	0	0	66	Churchill ..	..	5	10
24	Pease ..	4	15	0	67	Wood, R. ..	..	8	0
25	Birch, Miss ..	3	5	0	68	Wood, R. ..	..	6	5
26	Airedale, Lord ..	5	0	0	69	Brittan ..	..	6	15
27	Passed ..	..	..	..	70	Laurie, Major ..	..	7	0
28	Punt ..	2	15	0	71	Birch, Miss ..	..	7	15
29	Hurst, F. ..	3	5	0	72	Churchill ..	..	4	0
30	Geneen, R. ..	2	0	0	73	Churchill ..	..	6	5
31	Drukker ..	6	0	0	74	Davis, Cecil ..	..	9	5
32	Boswell & Ward	3	10	0	75	Davis, Cecil ..	..	18	0
33	Nelson, Dean of	3	0	0	76	Courtney ..	..	2	0
34	Way ..	6	0	0	77	Whitaker ..	..	1	10
35	Neville ..	10	0	0	78	Whitaker ..	..	10	0
36	Neville ..	14	10	0	79	Laurie, Major ..	..	2	10
37	Nelson, Dean of	5	0	0	80	Tommey ..	..	3	0
38	Punt ..	10	0	0	81	Whitaker ..	..	2	15
39	Pease ..	1	10	0	82	Franck ..	..	4	15
40	Pease ..	3	10	0	83	Collier ..	..	7	5
41	Smith, R. ..	4	10	0	84	Williams, M. ..	..	3	15
42	Drukker ..	8	0	0	85	Franck ..	..	4	15
43	Nelson, Dean of	1	10	0	86	Williams, W. ..	..	5	5

LOT		£	s.	d.	LOT		£	s.	d.
87	Strachan, Dr.	3	10	0	139	Mizraki	3	15	0
88	Pease	2	10	0	140	Mizraki	5	0	0
89	Cheetham	2	15	0	141	Raymont	3	5	0
90	Pease	5	10	0	142	Luzac	2	5	0
91	Pease	2	15	0	143	Benardout, J.	10	0	0
92	Pease	2	5	0	144	Howard, F.	10	10	0
93	Collier	9	10	0	145	Sapirstein	10	0	0
94	Garner	4	0	0	146	Powell	3	10	0
95	Wright &				147	Bull	2	10	0
	Hansford	4	15	0	148	Woodall	1	0	0
96	Pease	2	10	0	149	Bull	3	0	0
97	Hancock	9	5	0	150	Bull	2	5	0
98	Wright &				151	Morley	10	0	0
	Hansford	4	5	0	152	Neville	65	0	0
99	Strachan, Dr.	5	0	0	153	Hendrix	5	0	0
100	Williams, W.	5	15	0	154	Delomosne	5	0	0
101	Yamanaka	11	0	0	155	Post	3	10	0
102	De Piuna	142	0	0	156	Post	3	10	0
103	Raymont	2	15	0	157	Passed			
104	Passed				158	Birkett	3	10	0
105	Lambert	14	0	0	159	Hendrix	15	0	0
106	Pyke	3	0	0	160	Delomosne	9	10	0
107	Fink	3	10	0	161	Howard, F.	12	10	0
108	Franck	3	5	0	162	Smith, Mrs	3	15	0
109	Fink	8	10	0	163	Gaselee	2	0	0
110	Fairfax	3	0	0	164	Passed			
111	Sapirstein	1	5	0	165	Arditti, D.	1	0	0
112	Pease	5	0	0	166	Angell	15	0	0
113	Punt	1	0	0	167	Passed			
114	Hancock	10	0	0	168	Cooper, Miss	5	15	0
115	Smith, R.	11	0	0	169	Ford, R. B.	2	10	0
116	Robinson &				170	Passed			
	Williams	4	0	0	171	Afia, A.	1	0	0
117	Angell	5	10	0	172	Passed			
118	Goodban	5	15	0	173	Afia, A.	15	0	0
119	Dulau	5	5	0	174	Afia, A.	15	0	0
120	Dulau	8	0	0	175	Courtney	1	0	0
121	Whitaker	3	5	0	176	Gray	15	0	0
122	Nehorai	15	0	0	177	Passed			
123	Nehorai	15	0	0	178	Passed			
124	Nehorai	2	5	0	179	Courtney	3	0	0
125	Passed				180	Passed			
126	Nehorai	2	0	0	181	Courtney	3	15	0
127	Nehorai	2	10	0	182	Cooper, Miss	14	0	0
128	Winkworth	4	0	0	183	Smith, Mrs.	31	0	0
129	Williams, W.	4	0	0	184	Leigh, Mrs.	7	10	0
130	Passed				185	Sleigh	8	0	0
131	Passed				186	Sleigh	11	10	0
132	Post	2	5	0	187	Sleigh	3	15	0
133	Whitaker	2	0	0	188	Neville	18	10	0
134	Powell	2	5	0	189	Neville	16	0	0
135	Dulau	6	5	0	190	Courtney	5	10	0
136	Dulau	2	5	0					
137	Mizraki	5	10	0		Total of Sale	£1,199	2	0
138	Mizraki	2	5	0					

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.			
191	Williams	..	1	1	0	242	Geneen, R.	..	7	5	0	
192	Goff	..		10	0	243	Speelman, W.	..	5	0	0	
193	Bates	..		1	0	0	244	Hurst	..	4	5	0
194	Harris, R.	..		6	6	0	245	Sapirstein	..	2	0	0
195	Bates	..		1	5	0	246	Fink	..	3	0	0
196	Collins, G.	..		10	0	247	Forsyth	..	2	5	0	
197	Bussell	..		1	10	0	248	Burrows	..	6	0	0
198	Passed	..			—	249	Withdrawn	..		—		
199	Waters	..		1	0	0	250	Bates	..	6	5	0
200	Fowler	..		3	5	0	251	Barker	..	3	0	0
201	Bussell	..		3	10	0	252	Barker	..	1	10	0
202	Peto	..		4	10	0	253	Dawson	..	10	10	0
203	Randolph	..		1	15	0	254	Speelman, W.	..	12	0	
204	Lambert	..		3	3	0	255	Sanders	..	2	2	0
205	Lewis, Miss	..		2	0	0	256	Passed	..		—	
206	Collins, G.	..		10	0	257	Courtney	..	1	0	0	
207	Lambert	..		4	0	0	258	Hurst, F.	..	2	0	0
208	Waters	..		1	6	0	259	Fink	..	9	0	0
209	Gray	..		15	0	260	Hurst, F.	..	1	15	0	
210	Nyburg	..		15	0	261	Speelman, W.	..	2	15	0	
211	Raymont	..		1	10	0	262	Drukker	..	8	5	0
212	Tafler	..		1	8	0	263	Hugo	..	3	0	0
213	Collins, G.	..		14	0	264	Rathbone	..	5	10	0	
214	Collins, G.	..		14	0	265	Ames	..	5	5	0	
215	Nyburg	..		16	0	266	Dunn	..	13	0	0	
216	Lambert	..		6	0	0	267	Nehorai	..	2	10	0
217	Raymont	..		1	5	0	268	Fitzgerald	..	2	2	0
218	Lambert	..		4	0	0	269	Hudson	..	4	0	0
219	Nachemsohn	..		2	0	0	270	Tafler	..	5	0	0
220	Goff	..		1	0	0	271	Rixson	..	8	15	0
221	Snyder	..		3	5	0	272	Hurst	..	4	15	0
222	Bussell	..		5	0	0	273	Nelson, Dean of	..	5	10	0
223	Nyburg	..		6	10	0	274	Nyburg	..	7	0	0
224	Peto	..		4	0	0	275	Nyburg	..	8	0	0
225	Fern	..		7	10	0	276	Martin, T. L.	..	5	5	0
226	Brittan	..		2	5	0	277	Spero, A.	..	1	15	0
227	Raymont	..		2	0	0	278	Collins, G.	..	5	15	0
228	Raymont	..		1	15	0	279	Cohen, A. J.	..	11	0	0
229	Nyburg	..		7	15	0	280	Staal, C.	..	4	15	0
230	Bullard	..		1	10	0	281	Tafler	..	4	5	0
231	Brittan	..		3	0	0	282	Hyam	..	31	0	0
232	Gray, G. K.	..		2	5	0	283	Nyburg	..	26	0	0
233	Gray, G. K.	..		2	5	0	284	Staal, C.	..	11	10	0
234	Thornton	..		30	0	0	285	Bucknell	..	5	10	0
235	Hurst, F.	..		1	5	0	286	Drukker	..	4	0	0
236	Kennett	..		1	15	0	287	Valette	..	3	5	0
237	Hurst, F.	..		1	0	0	288	Sinclair	..	2	0	0
238	Nyburg	..		2	5	0	289	Bucknell	..	2	15	0
239	Nyburg, Mrs.	..		6	0	0	290	Bucknell	..	2	2	0
240	Samuel	..		3	10	0	291	Geneen, R.	..	2	15	0
241	Perry	..		5	5	0	292	Snyder	..	9	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
293	Jones, Peter	..	3	10	0	336	Valette	..	2	0	0
294	Davids ..	..	13	0	0	337	Duke, L. G.	..	6	10	0
295	Tebbitt ..	..	3	5	0	338	Staal, C.	..	13	10	0
296	Geneen, R.	..	6	0	0	339	Turner ..	..	18	10	0
297	De Haan, L.	..	26	0	0	340	Perse ..	..	1	15	0
298	Gillingham	..	5	15	0	341	Hendrix	..	2	0	0
298a	Hugo ..	..	1	15	0	342	Sapirstein	..	6	6	0
299	Sale, W.	..	15	0	0	343	Sinclair, H.	..	20	0	0
300	Williams, S.	..	12	0	0	344	Rixson ..	..	5	0	0
301	Rixson ..	..	19	0	0	345	Sapirstein	..	1	15	0
302	Jones, Peter	..	8	10	0	346	Leslie ..	..	4	4	0
303	Elsom ..	..	6	0	0	347	Withdrawn	..			
304	Mallett ..	..	6	10	0	348	Withdrawn	..			
305	Turner ..	..	9	0	0	349	Christie, Capt.	..	13	0	0
306	Jones, Peter	..	3	15	0	350	Rowlar ..	..	7	0	0
307	Julius ..	..	2	5	0	351	Elsom ..	..	5	10	0
308	Randolph ..	..	5	10	0	351a	Passed ..	..		
309	Perry ..	..	16	0	0	352	Courtney	..	15	0	0
310	Sapirstein ..	..		12	0	353	Hugo ..	..	11	0	0
311	Geneen, R.	..	4	4	0	354	Courtney	..	10	0	0
312	Bucknell ..	..	2	10	0	355	Lynne ..	..	18	0	0
313	Lambert ..	..	4	0	0	356	Jewell ..	..	7	10	0
314	Sampson, Major	11	0	0	357	Lambert ..	..	20	0	0	
315	Brown, Mrs.	..	4	0	0	358	Courtney	..	1	10	0
316	Turner ..	..	8	5	0	359	Wood, R.	..	11	10	0
317	Boyle ..	..	2	0	0	360	Fulwood ..	..	3	3	0
318	Gray ..	..	1	15	0	361	Passed ..	..		
319	Monteith ..	..	11	10	0	362	Courtney	..	1	10	0
320	Turner ..	..	4	0	0	363	Passed ..	..		
321	Rixson ..	..	4	0	0	363a	Hudson, A. C.	..	45	0	0
322	Pelham Gallery ..	2	15	0	364	Turner ..	..	8	5	0	
323	Elsom ..	..	5	10	0	365	Bertie, Lady	..	6	0	0
324	Pyne ..	..	10	10	0	366	Bertie, Lady	..	2	0	0
325	Calthrop ..	..	7	0	0	367	Valette ..	..	6	0	0
326	Swann ..	..	9	0	0	368	Lipitch ..	..	3	10	0
327	Ashby ..	..	1	15	0	369	Turner ..	..	10	10	0
328	Post ..	..	6	10	0	370	Courtney ..	..	3	3	0
329	Sleigh ..	..	10	10	0	371	Lipitch ..	..	2	5	0
330	Shenker ..	..	6	0	0	372	Bertie, Lady	..	4	10	0
331	Stone ..	..	10	10	0	373	Bertie, Lady	..	3	5	0
332	Courtney ..	..	10	10	0						
333	Clements	8	0	0	Second Day's Total	£1,069	8	0		
334	Courtney	11	0	0	Total of Sale ..	£2,268	10	0		
335	Clements	5	0	0						

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